

Bristol and Stroud

Click on this link and then answer the questions:

www.sootallures.wixsite.com/topographersarms/post/a-river-severn-pleasure-boat

1. About how many slaving voyages were made from Bristol in the 18th century?
2. What was the 'Middle Passage'?
3. Research: who was Colston? When did he die?
4. Which product became less important on the first leg of the so-called 'triangular trade' after his death?
5. What does 'counter-intuitive' mean?
6. What does the writer find counter-intuitive?
7. Thomas Clarkson was an abolitionist. What does that mean in this context? What does meticulous mean?
8. The 'sloop' mentioned in the text was designed for what we would now call 'sightseeing'. How many people was it designed for? How many enslaved people were forced into the confined space?
9. Take a tape measure and measure out the space in which the enslaved were manacled for six weeks. Use your mind and senses and imagination and feel stupefied. There are no words.